

Six
 QUATUORS
 Concertantes
A un Violon Deux Alto
Et Basse
 par
 M. STAMITZ. LE FILS *.
 Prix 9th
 A. PARIS
Chez le S^r Sieber. Musicien
rue S^t Honoré à l'hôtel D'aligre Ancien Grand Conseil
Et aux adresse Ordinaires
de Musique

Gravé par M^d Sieber.

MERTON MUSIC

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No. 4003

I
QUARTETTO

Violino

Violino I

Allegro P

tenu

F *FF* *F* *Dol.*

F

F *Dol.* *F*

F *P*

FF *Dol.*

F *P* *F* *P* *F*

FF *P*

F

Andante

fin

The musical score is written for Violino I in a quartet setting. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro P' (Allegro Piano). The score consists of 18 staves. The first staff has a '1' above it, indicating the first measure. The second staff has a 'tenu' (tenuis) marking. The third staff has a 'F' marking. The fourth staff has a 'F' marking. The fifth staff has a 'F' marking. The sixth staff has a 'Dol.' (Dolce) marking. The seventh staff has a 'F' marking. The eighth staff has a 'F' marking. The ninth staff has a 'F' marking. The tenth staff has a 'F' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'F' marking. The thirteenth staff has a 'F' marking. The fourteenth staff has a 'F' marking. The fifteenth staff has a 'F' marking. The sixteenth staff has a 'F' marking. The seventeenth staff has a 'F' marking. The eighteenth staff has a 'F' marking. The score ends with a double bar line and a 'fin' marking.

Violino

3

P.D.C. § P

Dol.

F *P* *D.C.*

Presto

Dol. *F*

P

Dol.

F P *F* *P*

F

P

F *P*

FF

II
QUARTETTO

Violino
Andantino grato so

II

QUARTETT O

Andantino gratoſo

Dol.

mez F

p

F

cres F

F

P

FF

P

F

P

F P F P F P F

P Dol.

F Dol.

F

P P F

Violino

Rondeau

Rondeau

Dol.

fin

1. Variati.

P

D.C. au Rondeau

2. Variati.

F

Dol.

P

3. Variati.

Solo

PD. C. au Rondeau

D.C.

au Rondeau

VI
QUARTETTO

Violino

Andante moderato

Dol

[illegible]

Violino

Presto

5

Violino

Presto

This page contains the first 24 measures of a Violino part. The music is in 2/4 time, key of B-flat major, and marked *Presto*. The notation includes various dynamics such as *p*, *f*, *ff*, *sf*, and *Do!*, as well as articulations like trills and slurs. The piece concludes with a double bar line and a final *Do!* marking.

III
QUARTETTO

Andantino
Dol.

This musical score is for a quartet, measures 1 through 12. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' and the dynamics are 'Dol.' (Dolce). The score consists of 12 staves, each with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (Forte), 'P' (Piano), 'cres' (crescendo), and 'rinf' (rinforzando). There are also numerical markings '1', '3', '6', and '7' above some notes, possibly indicating fingerings or measure counts. The notation includes many slurs and ties, suggesting a continuous melodic line across the staves.

[illegible]

V
QUARTETTO

All° Maestoso

Dol.

FF

P

Dol.

F

P

Dol.

F

FF

P

Dol.

P

tr. cres. F

FF

Dol.

Dol.

F

Dol.

F

Dol.

P

Dol.

F

Allegro Modesto

Rondeau

Pre Variati.

2.º Variati.

D.C. au Rondeau

IV
QUARTETTO

Figliino

All. assai

[illegible]

Andante

Violino

D.C. 8.

Presto

Dol.

[illegible]

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I
QUARTETTO*Allegro*
C*Alto Primo**Dol.**tenu**F**FF**FF**Dol.**P**tr**Dol.**Dol.**F**F**P**FF**F**FF**mez F**F**§**Andante**Dol.**fin**F**Solo*

Alto Primo

3

The first system consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a 'D.C.' (Da Capo) marking and a repeat sign. The middle staff continues the melodic line with similar rhythmic values. The bottom staff provides a harmonic accompaniment with eighth notes and rests.

Presto

The second system, marked 'Presto', begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a variety of musical elements:

- The first staff has a 'Dol.' (Dolce) marking and contains a rapid sixteenth-note passage.
- The second staff continues with a melodic line, marked with a 'P' (Piano) dynamic.
- The third staff includes a 'Dol.' marking and features a mix of eighth and sixteenth notes.
- The fourth staff contains a series of eighth notes with a 'P' dynamic.
- The fifth staff has a 'F' (Forte) dynamic marking and features a series of eighth notes.
- The sixth staff contains a series of eighth notes with a 'P' dynamic.
- The seventh staff features a series of eighth notes with a 'F' dynamic.
- The eighth staff contains a series of eighth notes with a 'P' dynamic.
- The ninth staff features a series of eighth notes with a 'F' dynamic.
- The tenth staff contains a series of eighth notes with a 'P' dynamic.
- The eleventh staff features a series of eighth notes with a 'F' dynamic.
- The twelfth staff contains a series of eighth notes with a 'P' dynamic.
- The thirteenth staff features a series of eighth notes with a 'F' dynamic.
- The fourteenth staff contains a series of eighth notes with a 'P' dynamic.
- The fifteenth staff features a series of eighth notes with a 'F' dynamic.
- The sixteenth staff contains a series of eighth notes with a 'P' dynamic.
- The seventeenth staff features a series of eighth notes with a 'F' dynamic.
- The eighteenth staff contains a series of eighth notes with a 'P' dynamic.
- The nineteenth staff features a series of eighth notes with a 'F' dynamic.
- The twentieth staff contains a series of eighth notes with a 'P' dynamic.
- The twenty-first staff features a series of eighth notes with a 'F' dynamic.
- The twenty-second staff contains a series of eighth notes with a 'P' dynamic.
- The twenty-third staff features a series of eighth notes with a 'F' dynamic.
- The twenty-fourth staff contains a series of eighth notes with a 'P' dynamic.
- The twenty-fifth staff features a series of eighth notes with a 'F' dynamic.
- The twenty-sixth staff contains a series of eighth notes with a 'P' dynamic.
- The twenty-seventh staff features a series of eighth notes with a 'F' dynamic.
- The twenty-eighth staff contains a series of eighth notes with a 'P' dynamic.
- The twenty-ninth staff features a series of eighth notes with a 'F' dynamic.
- The thirtieth staff contains a series of eighth notes with a 'P' dynamic.
- The thirty-first staff features a series of eighth notes with a 'F' dynamic.
- The thirty-second staff contains a series of eighth notes with a 'P' dynamic.
- The thirty-third staff features a series of eighth notes with a 'F' dynamic.
- The thirty-fourth staff contains a series of eighth notes with a 'P' dynamic.
- The thirty-fifth staff features a series of eighth notes with a 'F' dynamic.
- The thirty-sixth staff contains a series of eighth notes with a 'P' dynamic.
- The thirty-seventh staff features a series of eighth notes with a 'F' dynamic.
- The thirty-eighth staff contains a series of eighth notes with a 'P' dynamic.
- The thirty-ninth staff features a series of eighth notes with a 'F' dynamic.
- The fortieth staff contains a series of eighth notes with a 'P' dynamic.
- The forty-first staff features a series of eighth notes with a 'F' dynamic.
- The forty-second staff contains a series of eighth notes with a 'P' dynamic.
- The forty-third staff features a series of eighth notes with a 'F' dynamic.
- The forty-fourth staff contains a series of eighth notes with a 'P' dynamic.
- The forty-fifth staff features a series of eighth notes with a 'F' dynamic.
- The forty-sixth staff contains a series of eighth notes with a 'P' dynamic.
- The forty-seventh staff features a series of eighth notes with a 'F' dynamic.
- The forty-eighth staff contains a series of eighth notes with a 'P' dynamic.
- The forty-ninth staff features a series of eighth notes with a 'F' dynamic.
- The fiftieth staff contains a series of eighth notes with a 'P' dynamic.
- The fifty-first staff features a series of eighth notes with a 'F' dynamic.
- The fifty-second staff contains a series of eighth notes with a 'P' dynamic.
- The fifty-third staff features a series of eighth notes with a 'F' dynamic.
- The fifty-fourth staff contains a series of eighth notes with a 'P' dynamic.
- The fifty-fifth staff features a series of eighth notes with a 'F' dynamic.
- The fifty-sixth staff contains a series of eighth notes with a 'P' dynamic.
- The fifty-seventh staff features a series of eighth notes with a 'F' dynamic.
- The fifty-eighth staff contains a series of eighth notes with a 'P' dynamic.
- The fifty-ninth staff features a series of eighth notes with a 'F' dynamic.
- The sixtieth staff contains a series of eighth notes with a 'P' dynamic.
- The sixty-first staff features a series of eighth notes with a 'F' dynamic.
- The sixty-second staff contains a series of eighth notes with a 'P' dynamic.
- The sixty-third staff features a series of eighth notes with a 'F' dynamic.
- The sixty-fourth staff contains a series of eighth notes with a 'P' dynamic.
- The sixty-fifth staff features a series of eighth notes with a 'F' dynamic.
- The sixty-sixth staff contains a series of eighth notes with a 'P' dynamic.
- The sixty-seventh staff features a series of eighth notes with a 'F' dynamic.
- The sixty-eighth staff contains a series of eighth notes with a 'P' dynamic.
- The sixty-ninth staff features a series of eighth notes with a 'F' dynamic.
- The seventieth staff contains a series of eighth notes with a 'P' dynamic.
- The seventy-first staff features a series of eighth notes with a 'F' dynamic.
- The seventy-second staff contains a series of eighth notes with a 'P' dynamic.
- The seventy-third staff features a series of eighth notes with a 'F' dynamic.
- The seventy-fourth staff contains a series of eighth notes with a 'P' dynamic.
- The seventy-fifth staff features a series of eighth notes with a 'F' dynamic.
- The seventy-sixth staff contains a series of eighth notes with a 'P' dynamic.
- The seventy-seventh staff features a series of eighth notes with a 'F' dynamic.
- The seventy-eighth staff contains a series of eighth notes with a 'P' dynamic.
- The seventy-ninth staff features a series of eighth notes with a 'F' dynamic.
- The eightieth staff contains a series of eighth notes with a 'P' dynamic.
- The eighty-first staff features a series of eighth notes with a 'F' dynamic.
- The eighty-second staff contains a series of eighth notes with a 'P' dynamic.
- The eighty-third staff features a series of eighth notes with a 'F' dynamic.
- The eighty-fourth staff contains a series of eighth notes with a 'P' dynamic.
- The eighty-fifth staff features a series of eighth notes with a 'F' dynamic.
- The eighty-sixth staff contains a series of eighth notes with a 'P' dynamic.
- The eighty-seventh staff features a series of eighth notes with a 'F' dynamic.
- The eighty-eighth staff contains a series of eighth notes with a 'P' dynamic.
- The eighty-ninth staff features a series of eighth notes with a 'F' dynamic.
- The ninetieth staff contains a series of eighth notes with a 'P' dynamic.
- The ninety-first staff features a series of eighth notes with a 'F' dynamic.
- The ninety-second staff contains a series of eighth notes with a 'P' dynamic.
- The ninety-third staff features a series of eighth notes with a 'F' dynamic.
- The ninety-fourth staff contains a series of eighth notes with a 'P' dynamic.
- The ninety-fifth staff features a series of eighth notes with a 'F' dynamic.
- The ninety-sixth staff contains a series of eighth notes with a 'P' dynamic.
- The ninety-seventh staff features a series of eighth notes with a 'F' dynamic.
- The ninety-eighth staff contains a series of eighth notes with a 'P' dynamic.
- The ninety-ninth staff features a series of eighth notes with a 'F' dynamic.
- The hundredth staff contains a series of eighth notes with a 'P' dynamic.

II
QUARTETTO

Andantino gratoso *Alto Primo*

Andantino gratoſo

II
QUARTETTO

Andantino grazioso

Dol.

Solo

Dol.

P

F

P

cres

F

Dol.

P

FF

P

F

P

F

P

F

P

Dol.

Solo

P

F

Dol.

F

P

F

Alto Primo

Rondeau

DoL.

fin

Pr^e Variati:

Solo

D.C.

au Rondau

2.^a Variati

cre

F

F

D. C. au Rondeau

727

au Rondeau:

VI QUARTETTO

Alto Primo
Andante moderato

Musical score for Alto Primo, page 12, measures 1-16. The score is in 2/4 time, key of D major. It begins with a piano (*P*) dynamic. The melody is characterized by eighth-note patterns and slurs. Dynamics include *P*, *F*, *P*, *F*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, and *F*. A *Solo* marking appears above measure 10. The piece concludes with a *Dol.* (Dolce) marking and a final *F* dynamic.

Alto Primo

Musical score for Alto Primo, page 13, measures 17-32. The score continues in 2/4 time, key of D major. It begins with a *resto* marking and a *Dol.* (Dolce) marking. The melody features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *F*, *P*, *F*, *P*, *FF*, *Dol.*, *pp*, *Dol.*, *Solo*, and *Dol.*. The piece concludes with a *Dol.* marking.

III QUARTETTO

Alto Primo

Andantino 8

Dol.

Solo

Musical score for Alto Primo, Andantino 8, Quartetto. The score consists of 12 staves of music. It begins with a 'Dol.' (Dolce) marking and a 'Solo' marking. The music features various dynamics including 'cres', 'F' (Forte), and 'P' (Piano). There are also markings for 'Solo' and 'Dol.' (Dolce). The score includes many triplets and slurs.

Alto Primo

Presto

à Rondeau

Musical score for Alto Primo, Presto à Rondeau. The score consists of 12 staves of music. It begins with a 'P' (Piano) marking and a 'FF' (Fortissimo) marking. The music features various dynamics including 'F' (Forte), 'P' (Piano), 'cres' (crescendo), 'Dol.' (Dolce), and 'D.C.' (Da Capo). There are also markings for '2.ª Varia. Mineur' and 'Majeur'. The score includes many slurs and dynamic markings.

V
QUARTETTO

All^o Maestoso P

FF

Stacato

F

Dol.

F

P

FF

FF

P

Dol.

F

Dol.

FF

P

cres

F

FF

P

F

mez F

PP

F

F

The image displays a page of musical notation for a piano piece, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Rondeau" and is marked "Allegro Modesto". The notation is written in a single system, with the key signature being one flat (B-flat) and the time signature being 2/4. The piece is divided into sections, including "Pere Variati" and "2e Variati". The notation is written in a single system, with the key signature being one flat (B-flat) and the time signature being 2/4. The piece is divided into sections, including "Pere Variati" and "2e Variati". The notation is written in a single system, with the key signature being one flat (B-flat) and the time signature being 2/4. The piece is divided into sections, including "Pere Variati" and "2e Variati".

IV
QUARTETTO*All.^o assai* *Alto Primo*

Dol.

F

Dol.

F

Dol.

F

Dol.

F

Dol.

F

Dol.

F

Dol.

F

Andante

Pizzicato

Dol.

Colarco

F

Alto Primo

cres

F

P

D.C. Al Segno Solo

Pizzicato

Colarco

D.C.

F

Dol.

P

Al Segno

Presto

Dol.

F

Dol.

Solo

F

P

Dol.

F

Solo

P

Dol.

F

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Alto Secando

I
QUARTETTO

The first system of the quartet consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. Dynamic markings include *F*, *FF*, and *P*. The system concludes with a double bar line.

The second system of the quartet consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. Dynamic markings include *F*, *ff*, and *P*. The system concludes with a double bar line.

Andante $\frac{2}{4}$ $\text{♩} = 8$ *fun Solo*

Alto Secondo 3

D.C. §

m. F

1 P

F

D.C. §

Presto

Dol.

2 Dol.

F

F P

F P m. F

1

2 P

F

F

II QUARTETTO

Alto Secondo

Andante^{no} Dol. gralioso

Andante^{no} Dol. gralioso

Dol.

F

P *cres* *F* *Dol.*

F *P*

FF *P*

F *P*

F *P* *F* *P* *F* *P* *F* *P* *Dol.*

P

F

Dol.

P *F*

Presto

Dol.

Alto Secondo

Rondeau *Dol.*

F *fin.* *P*

Pre Vari.

D.C.

au Rondeau

2^e Varia. *P*

F

1. *P* *F* *P* *D.C. au Rondeau*

3^e Varia.

3 *3* *3* *3* *3*

D.C.

au Rondeau

VI QUARTETTO

Alto Secondo

Andante moderato

12

Alto Secondo

Andante moderato

P

F

P

F

F

P

Dol.

F

P

F

F

P

3.

P

F

P

6

P

F

P

Dol.

F

Alto Secondo

Alto Secondo

3

F

Solo

F

F

P

FF

Dol.

PP

Solo

Dol.

F

III QUARTETTO

Alto Secondo

Andantino

Dol.
F *Solo*
cres *cres* *4*
F *F* *Pizzicato*
2
Colarco
3
F *P* *F*
3
Solo
Dol. *1* *P* *cres* *F* *P*
F *Dol.*
Solo *cres* *F*
3 *Pizzicato* *Colarco*
P *F*
P *F*

Alto Secondo

Presto
en Rondeau

PP *FF*
Pre Var. *F*
F *P* *F* *P* *cres* *F* *PP*
F *P* *F* *Solo* *Dol.*
2 *D.C. au Rondeau* *F*
2^e Varia. Mineur *Dol.*
F
Dol.
Dol.
F
Dol.
Smorz *Majeur*
FF
fin

V QUARTETTO

Alto Secondo

Allo Maestoso

Musical score for Alto Secondo, V. Quartetto, page 10. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *p*, *ff*, *F*, *Dol.*, *mF*, *PP*, and *cres*. There are also markings for *Stacato* and *Allo Maestoso*.

Alto Secondo

 Allegro
Modesto

Dol. Rondeau

Musical score for Alto Secondo, page 7. The score consists of 10 staves of music in G major, 2/4 time. It features various dynamics including *F*, *Dol.*, and *mF*. There are also markings for *D.C. au Rondeau* and *Allegro Modesto*.

IV QUARTETTO

All. assai *Alto Secondo*
Dol.

First system of the quartet, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *F* (forte), *P* (piano), *Dol.* (dolce), and *Andante*. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The system ends with a repeat sign and a first ending bracket.

Alto Secondo

Second system of the quartet, measures 17-32. This system continues the musical themes from the first system. It includes dynamics such as *Solo*, *Pizzicato*, *Col arco*, *F*, *Dol.*, and *Presto*. The notation is dense with many sixteenth notes and some triplet markings. The system concludes with a double bar line and a repeat sign.

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No. 4003

QUARTETTO

Allegretto P

2

QUARTETTO

Allegretto *tenu* *p*

F *F* *P* *P* *F* *P*

5 *p*

F *P* *F* *P* *F* *P* *cres. F*

F *P* *mF* *P* *mF*

Andante *3/4* *Dot* *F* *Fin* *P*

P *D.C.* *3/4* *P*

P *2* *F* *P*

P *2* *Dot*

P *F*

P *2* *Dot*

P *F*

F *F*

Basso

First system of musical notation for the Basso part, featuring various notes, rests, and dynamic markings such as *F* and *Dol*.

II
QUARTETTO

Andantino Gralioso

Second system of musical notation for the Quartetto part, featuring various notes, rests, and dynamic markings such as *Dol*, *Solo*, *F*, *P*, *cres. F*, *FF*, *m F*, and *P*.

V QUARTETTO

Basso

All^o maestoso

Measures 1-24. Dynamics: *p*, *f*, *ff*, *cres.*. Articulation: *stacc.*, *acc.*. Ends with a double bar line.

Presto. en Rondeau.

Var. 1.

Measures 25-40. Dynamics: *p*, *f*, *cres.*. Ends with a double bar line.

Ron. D. C. Mineur

Basso

Measures 1-12. Dynamics: *p*, *f*, *cres.*. Ends with a double bar line.

Rondeau

All^o mod^o

Measures 13-24. Dynamics: *p*, *f*, *cres.*. Ends with a double bar line.

Ron. D. C. Var. 2.

Ron. D. C.

IV
QUARTETTO

Basso

All^o assai

Musical score for Bassoon, page 6, measures 1-24. The score is in D major and 2/4 time. It features various dynamics including *p*, *f*, and *mf*, and articulations like staccato and accents. The tempo is marked *All^o assai*.

Basso

Fin

Musical score for Bassoon, page 7, measures 25-48. The score continues from page 6, ending with a double bar line. It includes dynamics like *p*, *f*, and *mf*, and articulations like staccato and accents. The tempo is marked *Presto*.

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